DER LAUF Les Vélocimanes Associés

TECHNICAL RIDER *DER LAUF*
SEPTEMBER 2023
Bi-frontal indoor

CONTEMPORARY CIRCUS SHOW
FOR TWO JUGGLERS AND A TECHNICIAN
DURATION: +- 55 MIN

Contacts:

Production manager: Anne-Agathe Prin
Tel: +33(0)643367512
derlauf.prod@gmail.com

Technical director: Paul Roussier
Tel: +33(0)677226826
paulo.roussier@gmail.com

THE TECHNICAL SET-UP AND HOUSE CAPACITY ARE ALWAYS DETERMINED BY THE COMPANY. PLEASE SEND US YOUR TECHNICAL RIDER AND PLAN OF YOUR VENUE AND DO NOT OPEN THE TICKET OFFICE BEFORE VALIDATION OF THE CAPACITY. THIS TECHNICAL RIDER DETAILS THE IDEAL CONDITIONS FOR THE SHOW. FEEL FREE TO CONTACT US TO ADAPT THE SHOW TO YOUR VENUE AND YOUR CONSTRAINTS.

THREE SET-UPS ARE POSSIBLE, DEPENDING ON THE VENUE:

WITH THE COMPANY'S BLEACHERS (STANDS) (see page 2)

Please not that this version is not possible for long-distance touring.
This is the easiest version. The show is performed on the floor on a dance mat, with the audience seated on small bleachers made-up of three rows, brought by the company. The capacity of our bleachers is of 146 adult seats. A fourth row with added chairs on risers is possible if the minimum width is12m, not including circulations and safety issues.

ON RISERS (see page 4)

For bigger spaces with existing bleachers or when the company's bleachers are not available or too far from Tournai (B) to consider a trip with a light vehicle and a trailer.

DECENTRALISED (see page 6)

For non-equipped venues or whose technical rider doesn't permit the implementation of the show on an existing rig.

The rest of the technical rider (see page 7 and following) remains applicable and is common to all configurations

Der Lauf cannot be played outside nor on a frontal stage with a seated audience.

Adaptations in tents are tricky.

Big tents with 4 poles and a minimum of 10m between the poles and a grill, or tents with no poles and interior mounds are more adapted.

The configurations with the venue's bleachers and bleachers on stage in the background is a last resort. To maintain the balance between both sides, we prefer to perform with our bleachers or with risers on stage.

CONFIGURATION WITH THE COMPANY'S BLEACHERS

GENERAL INFORMATION
In this configuration, we play on the ground with our own bleachers.
One or more rows can be added with chairs on risers to extend the house capacity.

IDEAL DIMENSIONS
The ideal dimensions to be able to install our stand while respecting security distances are:
10m depth and 18m opening from one wall to another.
An additional 2m depht needs to be added for each added row on risers.
The hanging points for the lights and accessories are installed at 5m20 height.

BLEACHERS (STANDS)
The company' bleachers are small streetshow like bleachers made of 3 rows and very adaptable in its dimensions.
The maximum capacity is 146 adult seats when installed entirely.
Its dimensions are then of two times 12m30m wide and 1m50 deep.



CHAIRS ON RISERS
It is possible to add rows of chairs on riser behind our stand to extend the house capacity.
The risers must be 40cm high for the first row and 20cm more for each of the following rows.
The installation of the risers, guardrails, chairs-stops, steps or stairs falls to the organizer. The implementation plans provided by the company are only but an indication of their location in the venue and the number of possible seats.



FOR SAFETY REASONS, IT IS NOT POSSIBLE TO ADD CUSHIONS ON THE FLOOR IN FRONT OF THE COMPANY'S BLEACHERS.

DANCE MAT

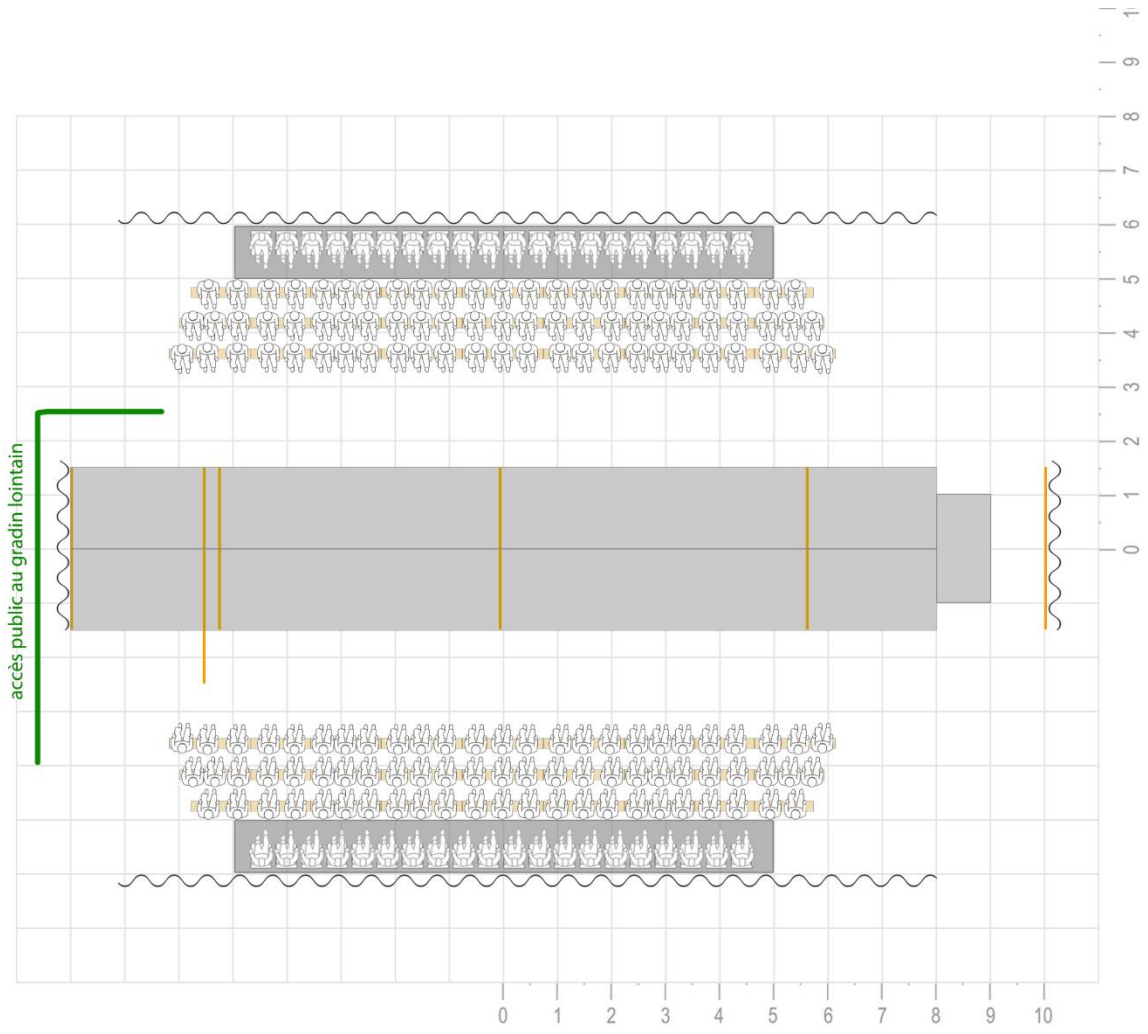
In the setup with the company's bleachers, the show is performed on the floor, generally on a used dance mat. The broken bits of plates, glasses and falling of bricks can cause light damages to the dance mats (mark, scratch, …) for which the company cannot be held responsible.

Dimensions: the width will always be of 3m, two strips of 1m50 side by side. 2 strips of 1m60 are also possible. The length is often of 16m, depending on your venue. This length can be obtained with the strips strapped together. The potential surplus will then be rolled or overlapped with the preceding strip.

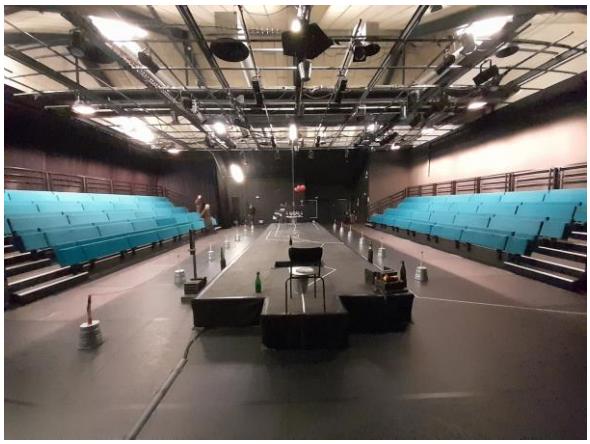
The dance mat will have to be rolled out entirely during the pre-implantation phase but only will have to be taped up at the company's arrival.

The taping of the mat will be done with special dance mat tape, white on the exterior and black on the junction between the two strips.

EXAMPLE OF PLAN FOR A SET-UP ON THE FLOOR WITH THE COMPANY'S BLEACHERS



CONFIGURATION ON RISERS



GENERAL INFORMATION

The configuration on risers is often used with case of existing stand in relatively big venues, or in case our stand is not available or located too far away from Tournai (B) to consider a trip with a light vehicle and a trailer.

IDEAL DIMENSIONS

Ideal dimension of the show space: 15m x 18m
(including the stage area and bleachers)

Hight of the hanging points for the lights and accessories: 5m60

House capacity: the number of spectators is directly linked to the space available and the installed bleachers (see example below). The implantation of the bleachers and the house capacity will always have to validated with the company before opening the ticket office.

STAGE RISERS

The organizers will provide **2m x 1m stage risers with 40cm legs** to build a central corridor of 14m x 3m + **2 risers at 60cm and 80cm for the control booth** (**23 risers** in total)

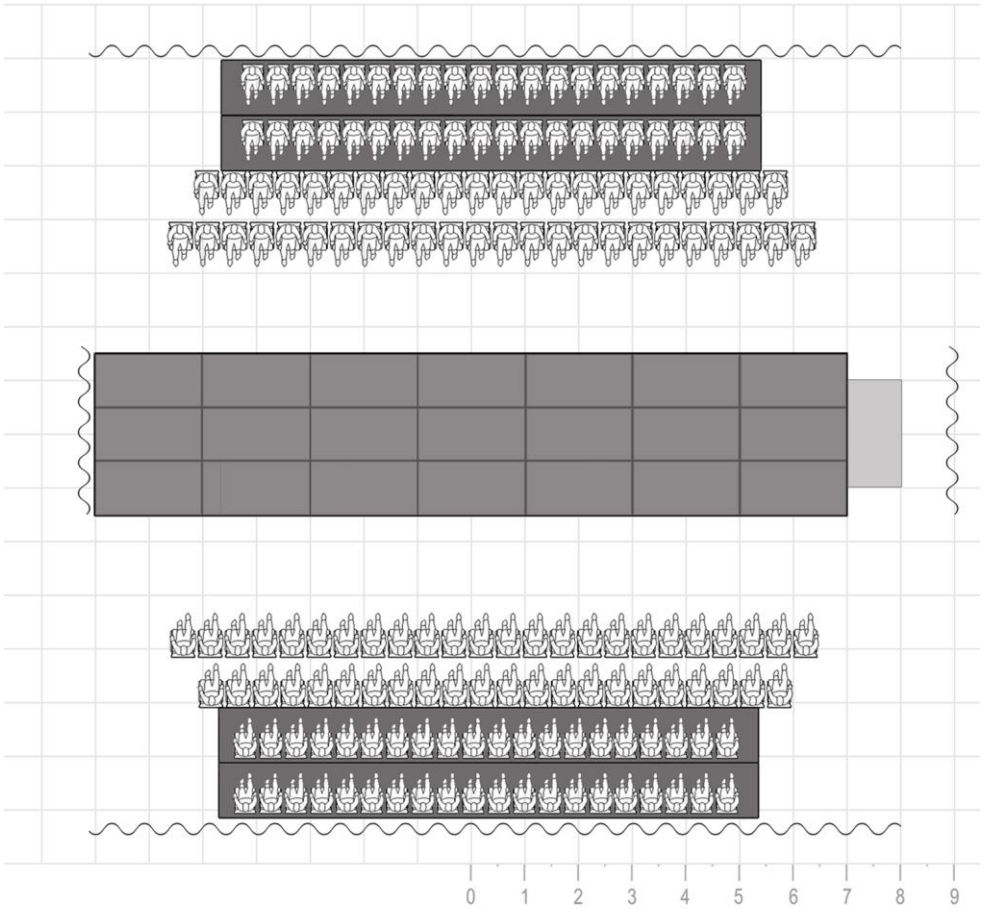
The company supplies black stage skirts for the central corridor.
Please provide **a 50m roll of black gaffer tape**.
Ideally, **do not fix the elements together before our arrival**. It will therefore be easier to adjust their location if needed and move some of the stage risers for the focus of the lights.

PLEASE BE AWARE THAT PLATES, GLASSES AND BRICKS ARE BROKEN IN THE SHOW AND MIGHT RESULT IN LIGHT SCRATCHES ON THE RISERS.

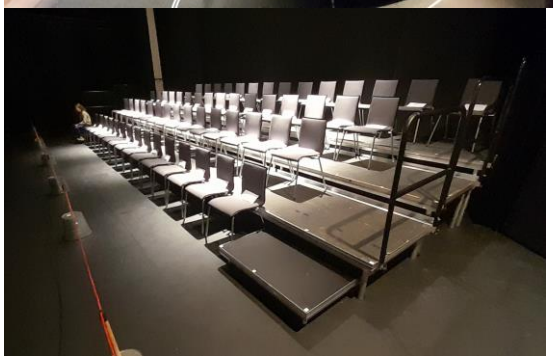
BLEACHERS (STANDS)

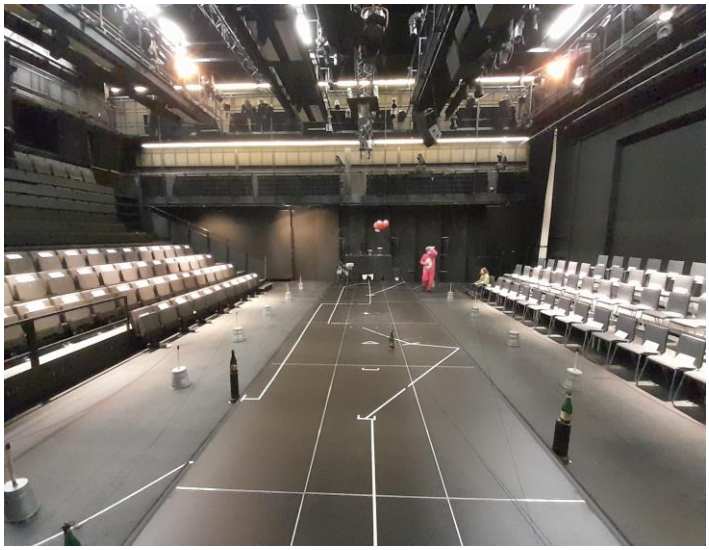
The organizer will provide and install stands to seat the audience on each side of the central corridor. The number of seats on both sides should be equally balanced (see examples of implementation below).

EXAMPLE OF A SET UP ON STAGE RISERS









DECENTRALISED SETUP

GENERAL INFORMATIONS

For non-equipped venues or those whose hanging points do not allow the implementation of the show on an existing structure, a decentralized setup is possible. Complete darkness is not necessary, but a certain obscurity is preferable. The scene projectors should make a real difference in the natural lightning of the space.

Der Lauf cannot be performed outside.

EXAMPLE OF A DECENTRALISED SET-UP PLAN

DER LAUF

plan d'implantation décentralisée

contact : Guy Waerenburgh
+33 6 82 76 29 20

146 spectateurs adultes sur les gradins compagnie.

4ième rang possible avec chaises sur pratos pour une jauge totale de 186 spectateurs. (prévoir 10 pratos de 40cm avec garde-corps et escaliers et 40 chaises)

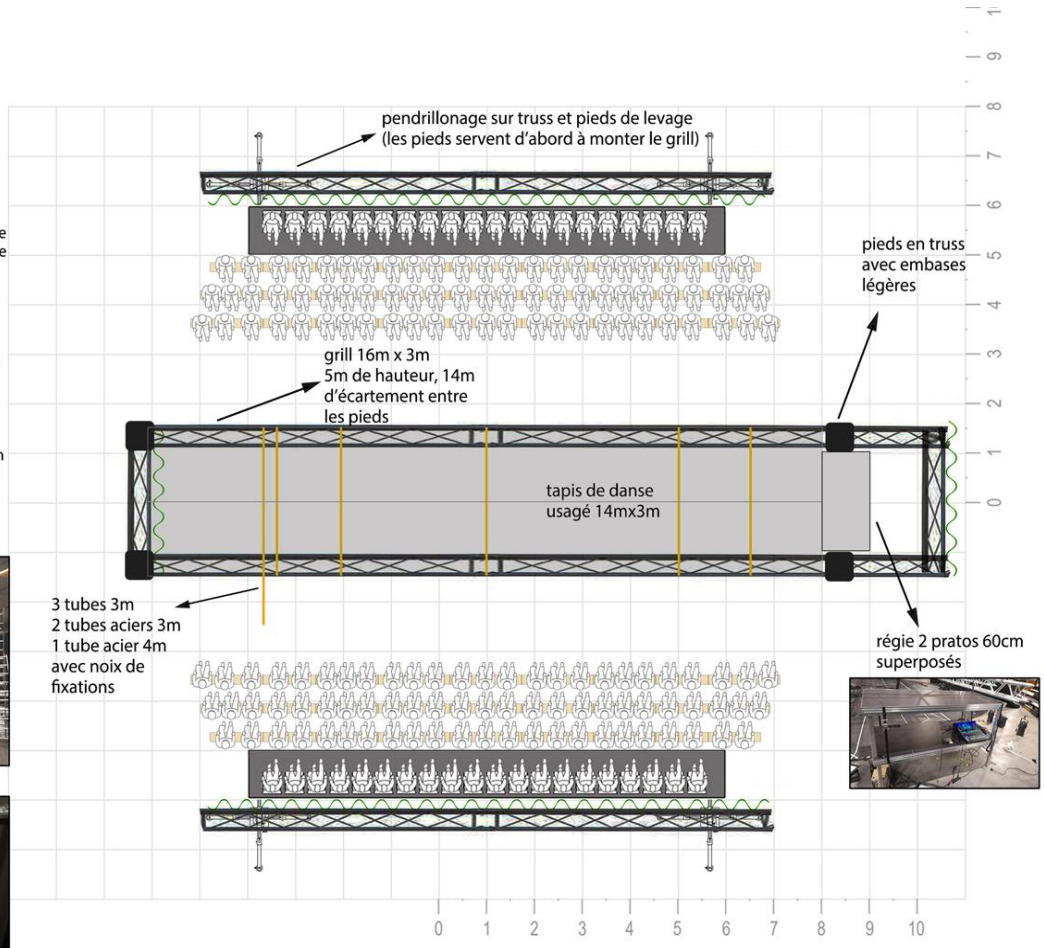
prévoir 2 pratos 60cm superposés pour la régie (pieds droits de préférence, pas de ciseaux)

14m x 3 m de tapis de danse usagé (risque de griffes et marques dues à la chute de briques et bris d' assiettes et verres pendant la représentation)

Ce plan est une proposition qui peut être adaptée en accord avec la compagnie en fonction du lieu et des moyens de l' organisateur.







LIGHTS

A standard light plot is provided below.
It will be adapted to the venue by the company.

SOUND REQUIREMENTS

A **professional quality stereo sound system** with 4 full range speakers and two separate sub-bass subwoofers will be provided by the organizers and installed upon the company' arrival.
To amplify the breaking sound, an HF microphone is fixed on the plate-spinning stands.
The company has its own microphone, a Sennheiser HSP4 with an HF system adapted to French norms for the frequencies. If the show is performed outside of France, please make sure you provide an HF Sennheiser system with a screwed mini-jack and receiver.
Please make sure you have enough batteries for the number of performance (2xAA).

The signal will then be processed by a TC-helicon voicelive play (provided by the company) into a stereo signal.

The organizer will provide **a professional sound desk** with min 6 channels. This sound desk should be as small as possible. Preferably Yamaha 01V or similar.

ENTRANCE OF THE DOUBLE

For the entrance of one of the artists, a light and smoke machine will be placed behind one of the doors of the venue. The set up and strike of this will be done by the artists during the show. The occupation of the access by these devices will not exceed 5 min and the artist will be present during the whole duration of this occupation.

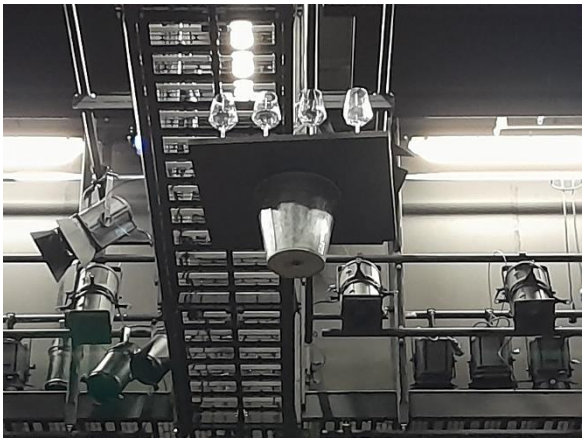
To do this we will need have access to an electric plug behind the door of the venue.
Please deactivate the eventual concerned smoke detectors.

RIGGING

A total of 6 rig points are required to hang accessories using pulleys (supplied by the company). None of them lift heavy loads. (max 26kg in static).

For the effect of hanging bottles, a fix hanging point at a height between 5m and 6m above the central corridor is required. If the place is equipped with motorised poles only, two poles will be firmly clamped together with fixation nuts to form a frame of 2m wide on all the length of the central corridor.

The exact location of these hanging points depends on the general configuration of the location. They will be determined by the company and included in the light plot after receiving the general plan of the venue.





WEIGHTS AND MOTORS

The organiser will provide 200kg of weights, to be arranged as follows:

60kg at the booth, at the end of the central corridor of stage risers (see light plot)
60kg at the other end of the corridor opposite to the booth (see light plot)
80kg on the side of the corridor opposite the control room (see light plot)
The winches ("motor" on the light plot) are provided by the company.

CURTAINS

When the show is played on a theatre stage, please provide curtains behind the stands. In general, a black box is recommended all around the stage and bleachers.

SET UP

Unless arranged otherwise, all the lights need to be pre-hung, roughly focused and patched prior to company's arrival, according to the light plot as adapted and validated by our light technician and the technical director of the venue.

TECHNICAL CREW

The organizer will provide at least: 1 sound engineer, 1 light technician and 1 stage technician for the whole duration of the set up. (to be adapted depending on the the access to the stage, the equipment to focus the lights, etc.)

During the show, 2 crew members will be required to give out buckets to the audience. This simple intervention lasts less than 1 minute. No speaking or acting is needed for this task.
The technical crew will be briefed for 5 minutes at the end of the set up.

At the end of the show, this 2 people will also be in charge of collecting the glasses distributed during the show.

Please make sure that your crew knows about this and is OK to do it.

SCHEDULE

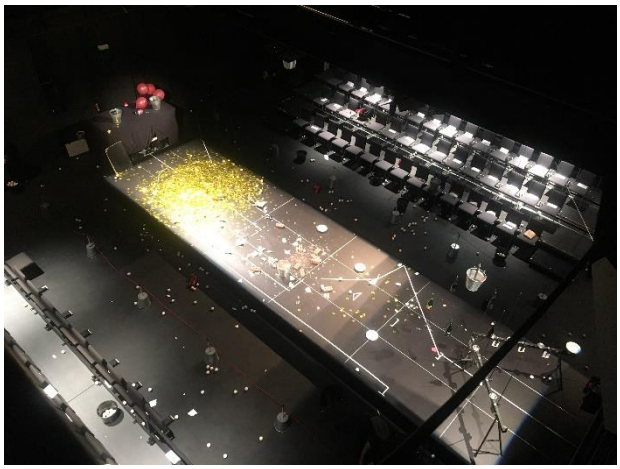
Example of schedule for a show at 8pm:

9am-1am: Arrival of the company, unload, rigging and verification of the light plot.
Setting up booth, props, patch of the lights.
1am-2am: BREAK
2am-4am: focus light, set up stage skirts, props
4pm-6pm: cue-list lights, sound check, brief technical crew for giving out buckets
6pm-7pm: BREAK
8pm-9pm: SHOW
9pm-9.30pm: clean stage by the technical crew
9.30pm-11pm: strike and loading van

CLEAN STAGE

At the end of the performance, plates and glasses will be broken on the stage. Big 55mm confettis and 1200 foam balls will also be scattered all over the space. The floor will have to be cleared after each performance.

In case of several performances on the same day, the organiser will allow at least 1h30 between the end of the first performance and the public entrance of the second.
It is possible to bring the time down to 1h if the organizer's team is made up of at least 3 people to clean the stage, and if the opening to the public is scheduled no more than 5 minutes before the announced time of the second show.

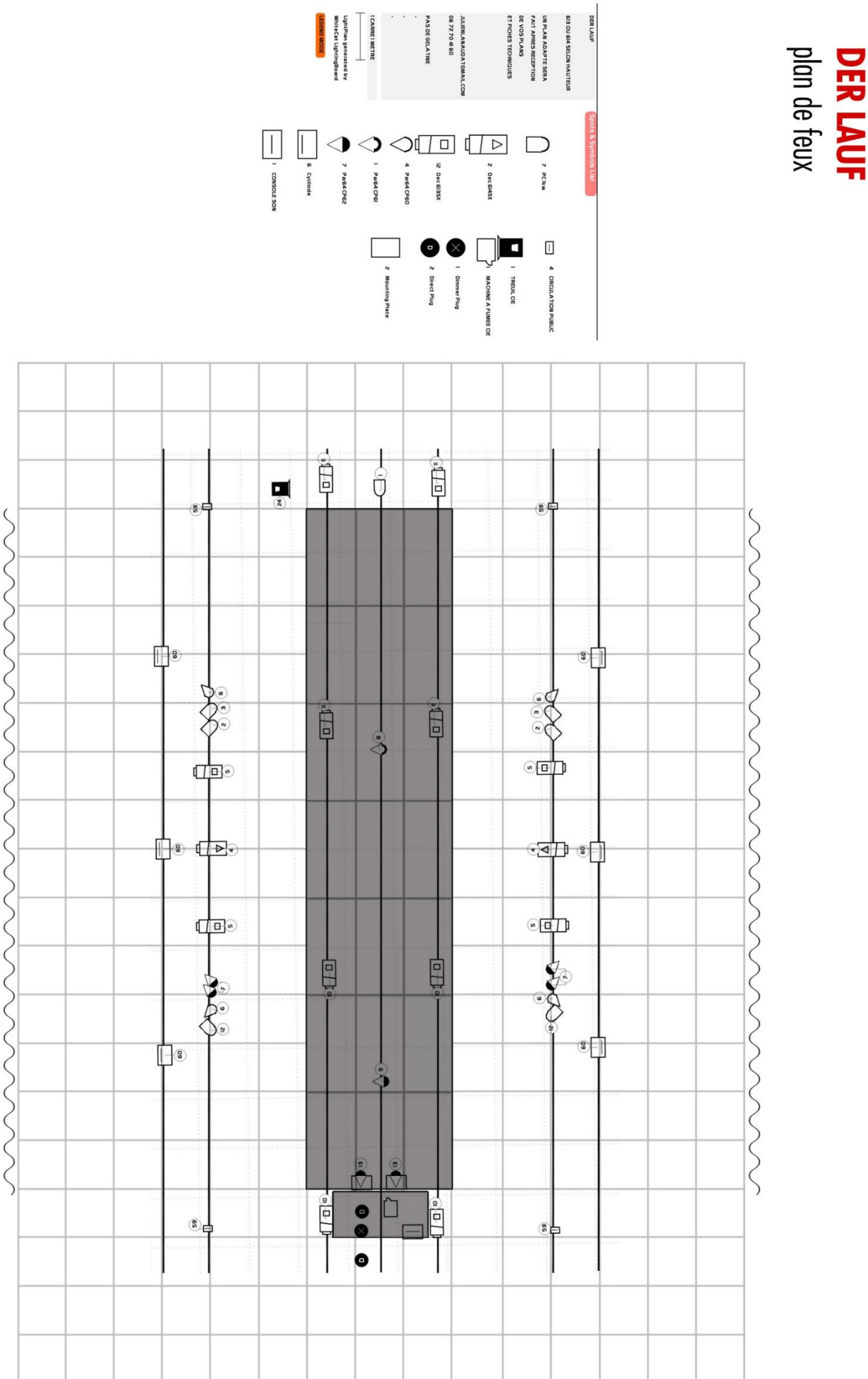


COMPANY VEHICLE



Annex 1: DER LAUF LIGHT PLOT

IMPORTANT: this light plot is provided for information purposes only. It serves as a reference with no adaptation has been validated by both the technical team of the venue and the company. Our light technician will adapt it depending on your venue and the material available.



ARTIST RIDER – DER LAUF
CONTEMPORARY CIRCUS SHOW
TOURING WITH 2 JUGGLERS, 1 TECHNICIAN AND 1 TOUR MANAGER
SHOW DURATION: +-55 MINUTES.

PROMOTION

Artists on stage: Guy Waerenburgh and Baptiste Bizien
Stage manager: Julien Lanaud, alternating with Juliette Delfosse and Paul Roussier
Outside eye: Éric Longequel
Lighting designer: Julien Lanaud
Tour manager: Anne-Agathe Prin

Interviews and promotion operations will be arranged with the company's agreement.

The organizer shall not use the name Vélocimanes Associés for any political ends or to advertise any product or service without company's prior consent.
Press and Media may commit themselves to certain restrictions made by the company.

Photographers and cameras will not be allowed on stage and no flashes are permitted without the company's prior consent.

The organizer will send all press articles dealing with the show or its promotion to the company 30 days maximum after the representation(s).

RECEPTION OF THE ARTISTS

Ideally, the organizer will provide private dressing rooms equipped with requested items below:
One large table and chairs
One large mirror
Drinking water
Small catering (bananas, coffee, dried fruits, …)

The dressing rooms should be made available to the company upon arrival. In case the keys of the dressing rooms cannot be given to the company, the organizer will guarantee the safety for the personal belongings of the latter.

MEALS

Julien Lanaud, technician, doesn't eat fish or seafood.
Baptiste Bizen doesn't like basil, but he's working on it…
No other specific diets.

ACCOMMODATION

Unless otherwise agreed with the company: 2 single rooms and 1 double room