TECHNICAL RIDER - *MELIC*

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LIGHT PLOT AND SOUND SPACE FOR INDOOR PERFORMANCES

LINK TO THE TECHNICAL RIDER OF THE WORKSHOP_KNITTNG MEMORIES

Company: If Circus
Show title: Melic
Performance Space: Indoor and Outdoor
Duration: 45 minutes
The workshop: 2-hour "Knitting Memories" workshop the day before the show.
Target audience (show): Suitable for all audiences (recommended +4 years)
Target audience (workshop): women +60 from the neighbourhood.
The company provides knitted "chair covers" for all the audience to set before entrance!
People travelling: For the workshop 2 artists. For the show: 2 artists 1 technician.
***If circus* travels with just 2 suitcases; we can easily come to your neighborhood!**

Build Up and Build Down

Build up: Day of the show. Minimum 10 hours before the show (for indoor) , minimum 5 hours before the show to build up (for outdoor to build up the structure).
Build down: 1 hour for indoor spaces. (Outdoor: If taking down the aerial structure more time will be required depending on the structure and number of assistants).
Possible repetitions per day: 2 or 3 in the same location, with at least 2 hours between each performance.

Space and Rigging

Height: Minimum height of 4.50 meters from the floor to the anchor point for the rope. And (if possible) another point on the ground or lower to tie the rope for the pulley system. **Outdoor conditions**: aerial structure needed from the festival/venue. In case it is not possible to meet this requirement please contact the company.

Anchor point: Anchor point with WLL (working load limit) of 450 kg. The company provides all rigging material (pulley system and slings).
If a ladder or scaffolding is needed to reach the anchor point for pulley installation, the festival provides it.

Floor: Stage/floor of minimum 5x5 meters, leveled (no slopes, sand, rocks, cables, or sharp objects; the floor must be dry). If linoleum, wood floor, carpet or similar is available, much better. If windy, two weights to hold the lamp not falling.

We also need **an antique chair**; we won't damage it, it's just for sitting. (The company provides photos of examples of chairs that have been lent to them on previous occasions.)

Performance Space

Indoor: 180 degrees /or frontal adaptation.
Outdoor: 180 with the possibility of darkness (with minimal lighting provided by the festival), otherwise adaptable to daylight.

Backstage: A dressing room to change, warm up, and store materials.

Audience Setup: Semicircular audience. Audience at the same level as the stage. Capacity 200-250. Ideal: bleachers so that everyone can see the stage.

Audience Entry: In case of “Knitting Memories” workshop, the ladies who participated are invited to arrive 10 minutes earlier to sit in the front row. We ask the theatre/festival to reserve the tickets for them. They will enter for free to the show.

Sound and Light

Sound: Minimum 2 PA speakers. Ideally, speakers for the entire audience to hear well (to be defined based on space).
Light: Theater: Ideally, 30 lights. For outdoor: minimal lighting or sunlight.
Requirements: The chair and rope must be illuminated, and the stage must be visible.
Power point: 1 cable on the floor for connecting the stage lamp.

Light and Sound Checks

INDOOR: pre build up of the focus from the technician of the space before the Company arrives.

OUTDOOR: Day of the show: 5 hours before the show to set up the aerial structure, warm up, and sound and light check.
Space available 2 hours before to warm-up (or a nearby space).