LIGHTHOUSE
by HAZEL LAM



★★★★

"It is impressive how much she manages to convey using so little"

Upper Circle

★★★★

"Lighthouse is a very different piece of work which encourages its audience to think, instead of simply sitting back and enjoying the spectacle....Lam is not afraid to make the audience wait."

The Family Stage

Supported using public funding by
ARTS COUNCIL ENGLAND

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TRAILER HERE

FULL LENGTH RECORDING AT CIRCOMEDIA, BRISTOL,2023

Lighthouse is a multi-disciplinary piece by solo artist Hazel Lam that positions itself between dance, circus and performance art. A reference to Virginia Woolf's novel To the Lighthouse, Lam engages in the idea of gentleness as a tool in the face of great adversity, change and solitude. She explores feminine movement, gives it centre stage and reacts to modernity's harsh realities and urban construction. Tackling with an unusual material - coils of transparent tubes and treating it as a companion, Lam tests its physicality and boundaries. Their duet of an organic body versus the inanimate tubes is playful yet antagonising. The tension between the two escalates throughout as she asks, is it there to hold her, entice her, keep her safe or restrain her?

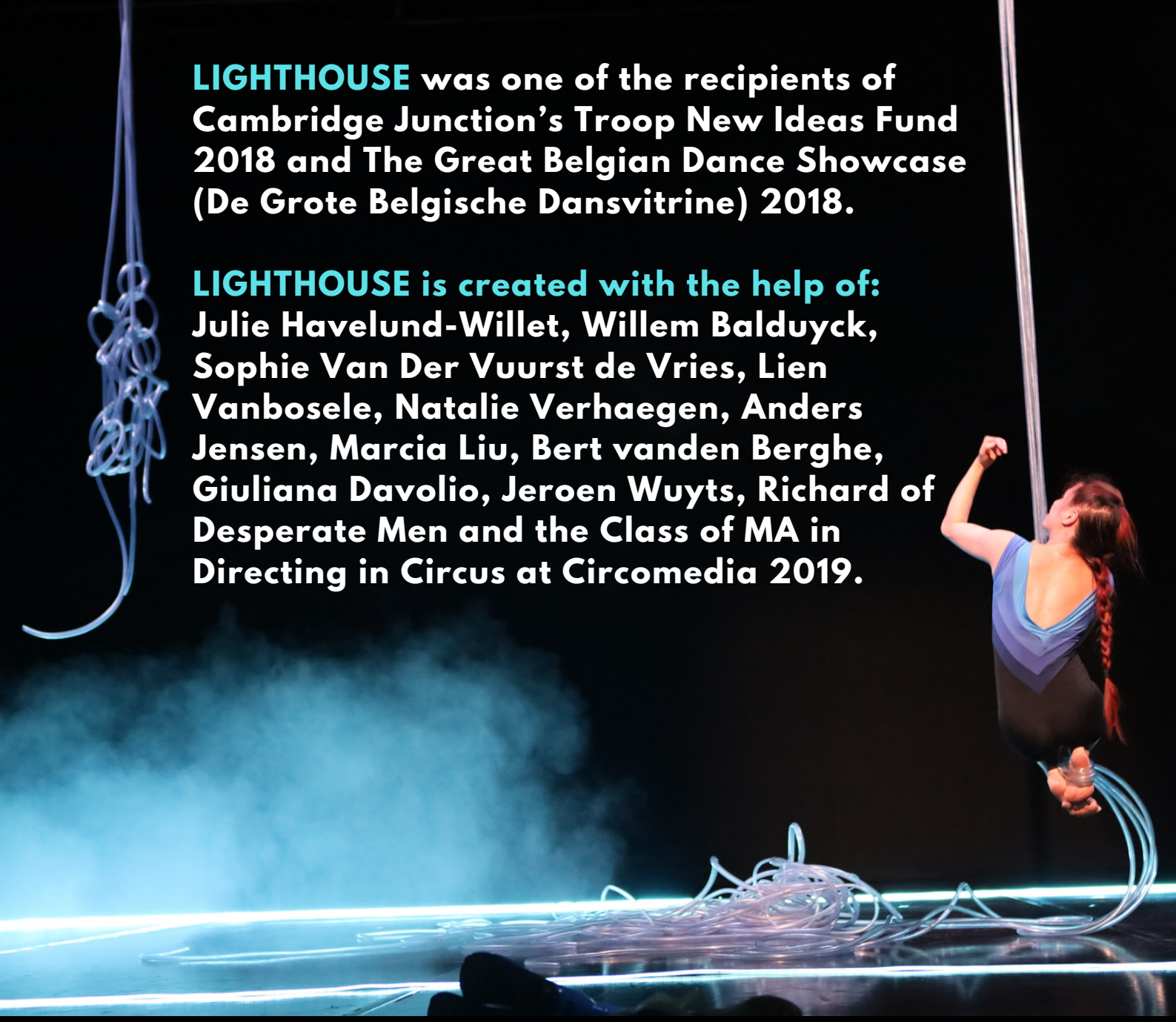
Plastic has become one of the major environmental concerns in recent years. This piece is a reflection of how our generation is born into a plastic overflowing world and our role within it.

Other credits

The initial research and development of LIGHTHOUSE was funded by Art Council England's Grant for the Arts and the Flemish Government's Circusdecreet.

LIGHTHOUSE was one of the recipients of Cambridge Junction's Troop New Ideas Fund 2018 and The Great Belgian Dance Showcase (De Grote Belgische Dansvitrine) 2018.

LIGHTHOUSE is created with the help of:
Julie Havelund-Willet, Willem Balduyck, Sophie Van Der Vuurst de Vries, Lien Vanbosele, Natalie Verhaegen, Anders Jensen, Marcia Liu, Bert vanden Berghe, Giuliana Davolio, Jeroen Wuyts, Richard of Desperate Men and the Class of MA in Directing in Circus at Circomedia 2019.



RESIDENCIES

Theatre Delicatessen, Circusplaneet, Jacksons Lane, ARC Stockton, Circuscentrum, Greentop Circus Centre, Proteus Theatre, Centre de Création, Clarence Mews, Circomedia, De Kroon GC, Danspunt, Cambridge Junction, Harlow Playhouse, Salisbury Playhouse, Miramiro

PERFORMANCE HISTORY

21st February 2019 The Place, London (20 minutes version)
1st March 2019 Salisbury Playhouse, Salisbury
24th July 2019 Cambridge Junction, Cambridge (Tryout)
8-10th November 2019 The Cockpit, London
6th February 2020 Jacksons Lane, London
12th June 2022 Spanski Borci, Ljubljana
28th February 2023 Cambridge Junction, Cambridge
2nd & 3rd March 2023 Circomedia, Bristol
8th March 2023 Jacksons Lane, London
10th May 2023 , Enable Us Festival, Sheffield



STAGE MINIMUM DIMENSIONS
6.5w x 6.5d x 5h meters

AUDIENCE SEATING
3 sides or prosceneium

FLOORING
Black dance / wooden floor

RIGGING POINTS
Four in total.
Two aerial rigging points &
Two props hanging points

EQUIPMENTS (OWNED BY TEAM)
- Two electric kabuki drop machine on one of the props hanging points

- One LED string light on the floor in a 6 x 6 square

- One 5 pin DMX and a stereo minijack for audio (Audio tracks run using QLAB)

*Everything can be fit into 3 suitcases.

EQUIPMENTS (NEEDED FROM VENUE)
One fog machine
upstage left or right

GET IN TIME
4-6 hours with in-house technicians provided.

GET OUT TIME
1-2 hours depending on venue facilities.

RUNNING TIME
50 Mins (No Interval)

TECHNICAL INFORMATION

HAZEL LAM



Hazel Lam is a multi-disciplinary artist with an immense interest in collaborative work. Trained in dance (Manchester), circus (Sheffield, Turin and London) and music (Hong Kong), Hazel creates visually and conceptually compelling performances in theatre, film and outdoor work with artists employing different media. She is currently touring internationally with her full-length solo **Lighthouse (2019)** and with various companies in Belgium.

Her research aims to develop a common language across these three artistic fields through harmonious yet contradictory amalgamations that aim to push the boundaries of what each of these fields can be. She devotes herself in conversations and projects that concern equal representation of artists from diverse backgrounds in the UK through discoursing with artists in the dance and theatre scene.

Alongside teaching regular and masterclasses in circus disciplines and creative approach to movement in the air, Hazel is reading philosophy at Institute of Philosophy, KU Leuven with a focus on aesthetics and political philosophy.

LIGHTHOUSE TEAM

Concept, creator and performer: Hazel Lam
Lighting design: Bert Van Dijck and Margot Jansens
Additional light design: Michael Picknett
Dramaturgical advice: Hildegard De Vuyst, Bim Mason and Craig Weston
Movement outside eye: Elodie Doñaque
"Overlapse" is composed by Dominic de Grande
Additional music: Michael Picknett
Costume consultant: Szonja Daniel
Costume maker: Kathleen Moers
Technician and operator: Michael Picknett
Additional set building: Jeroen Wuyts & Michael Picknett
Producer in the UK: Nur Khairiyah (Khai)